



London, 23 February 2016

Jean-Claude Juncker

President, European Commission

Andrus Ansip

Vice-President, Digital Single Market

Günther Oettinger

Commissioner for Digital Economy and Society

C.C. Frans Timmermans

First Vice-President

European Commission

Rue de la Loi 200

1049 Brussels

Belgium

Dear President Juncker, Vice President Ansip and Commissioner Oettinger,

Artists love technology. We are now, as always, at the cutting edge, pushing the boundaries. We wholeheartedly support the transition to a future-facing digital single market and the opportunity to reboot our ecosystem to be stronger and more vibrant.

The market as it stands however only works for a handful of global corporations without proportionate value flowing through the system to the sea of creators who are in fact small business entrepreneurs. It is this work and these people, the foundation of an important sector of the economy that now needs your attention.

The communication from the European Commission of 9th December 2015 put fair remuneration on the agenda for the copyright review. We are writing to ask your help in ensuring that this remains at the very heart of that review. The music sector urgently needs a modernised legislative framework to rebalance the market and empower us for the digital age.

We are not asking for market intervention. All we want is that the normal principles of a functioning market - transparency, duty of care, share of value and remuneration that is equitable - be applied to music. If adopted, this would enable all parts of the music sector to contract on fairer terms and to benefit together from the success ahead.

We realise that you have a busy agenda, but not to act would be to miss the opportunity to rebalance the architecture of the creative industries that have delivered so much to Europe in the past both in terms of culture AND commerce. We write to you with the long perspective of our own careers for the sake of all artists of today and for those yet to come in the future.

They need your help. We need your help.

Respectfully,

Abd Al Malik, *France*

Alvaro Urquijo, Los Secretos, *Spain*

Annie Lennox, *UK*

Axel Bauer, *France*

Calogero, *France*

David Gilmour, Pink Floyd, *UK*

Daria & The Jooles, *Germany*

Dominique A, *France*

Ed O'Brien, Radiohead, *UK*

Elvis Stanić, *Croatia*

Emily Loizeau, *France*

Enzo Enzo, *France*

Fin Greenall, FINK, *UK*

Fonky Flav' , *France*

Fran Healy, Travis, *UK*

IAM, *France*

Indochine, *France*

Issam Krimi, *France*

Jean-Louis Aubert, *France*

Jonty Skrufff, *Germany*

Jools Holland, *UK*

Julia Neigel, *Germany*

Katie Melua, *UK*

Kemar, *France*

Kent, *France*

Keren Ann, *France*

La Grande Sophie, *France*

Lemar, *UK*

Luis Cobos, *Spain*

Luz Casal, *Spain*

Mademoiselle K, *France*

Mike Rosenberg, Passenger, *UK*

Miossec, *France*

Mirela Priselac-Remi, *Croatia*

Miu Graf, *Germany*

Nacho Garcia Vega, *Spain*

Nekfeu, *France*

Nick Cave, *UK*

Nick Mason, Pink Floyd, *UK*

Paul Pacifico, *UK*

Pilar Jurado, *Spain*

PJ Harvey, *UK*

Robbie Williams, *UK*

Rodolphe Burger, *France*

Roxanne de Bastion, *UK*

Sandie Shaw, *UK*

Serge Teyssot-Gay, *France*

Sister Bliss, *UK*

Soprano, *France*

Suzanne Combo, *France*

Sven Atle Kopperud, Dimmu Borgir, *Norway*

Tété, *France*

Truck Stop, *Germany*

Will Young, *UK*

Yodelice, *France*

Youssoupha, *France*